

## Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	<b>Standard:</b> RI.6.3 - Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).
R.CCR.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	<p><u>Questions to Focus Learning</u></p> <p>How can examples, anecdotes, or other text features deepen readers' understanding of a topic?</p> <p>Readers gain deeper understanding when authors include text features, examples, and anecdotes to explain their topic.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I can identify key individuals, events, and ideas in text.  I know illustrating is explaining something or making it clearer by using examples, charts, or pictures.  I know elaborating is adding more detail to an explanation.  I know anecdotes are short stories told to explain something.  I know authors use examples and anecdotes to introduce, illustrate, and elaborate upon key individuals, events, and ideas.</p> <p><i>Reasoning Targets</i></p> <p>I can determine how key individuals, events, or ideas are introduced in a text.  I can determine how key individuals, events, or ideas are explained in a text.  I can describe how key individuals, events, or ideas are elaborated upon in a text.  I can explain the purpose of examples and anecdotes as they are used in a text.  I can describe in detail how examples, charts, pictures, or anecdotes further explain key people, events, or ideas.</p> <p><u>Vocabulary</u></p> <p>anecdotes  elaborate  illustrate  individual</p>

### Teacher Tips

The following CCSS correlated resources are from ReadWorks.org:

[Home of the Brave 6th Grade Unit: Lesson 2: Experience and Perspective](#)  
[Keeping the Night Watch and Chess Rumble 6th Grade Unit: Lesson 2: Experience and Perspective](#)  
[Rosa Parks: My Story 6th Grade Unit: Lesson 1: What are the Main Ideas?](#)  
[Rosa Parks: My Story 6th Grade Unit: Lesson 2: Pictures Talk](#)  
[Rosa Parks: My Story 6th Grade Unit: Lesson 3: What's the Author's Purpose?](#)  
[Rosa Parks: My Story 6th Grade Unit: Lesson 4: Fact and Opinion](#)  
[The Lost Garden 6th Grade Unit: Lesson 1: What are the Main Ideas?](#)  
[The Lost Garden 6th Grade Unit: Lesson 2: Pictures, Photographs, and Captions](#)  
[The Lost Garden 6th Grade Unit: Lesson 3: What's the Author's Purpose?](#)

### Vertical Progression

RI.K.3 - With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.

RI.1.3 - Describe the connection between two individuals, events, ideas, or pieces of information in a text.

RI.2.3 - Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

RI.3.3 - Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.

RI.4.3 - Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

RI.5.3 - Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

RI.7.3 - Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

RI.8.3 - Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

RI.9-10.3 - Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

RI.11-12.3 - Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.  
Direct link for this standard: [RI.6.3](#)